

Course Title	: LATE IMPERIAL AND MODERN CHINA: ISSUES AND APPROACHES
Course Code	: HST3006
Recommended Study Year	: 3, 4
No. of Credits/Term	: 3
Mode of Tuition	: Sectional
Class Contact Hours	: 3 hours per week
Category in Major Prog.	: Elective Category 1: “China and Hong Kong”
Prerequisite	: None
Co-requisite(s)	: None
Exclusion(s)	: None
Exemption Requirement(s)	: None

Brief Course Description

This course introduces students to Chinese historiography, with emphasis on issues that are particularly pertinent to the study of Late imperial China and modern China. Topics are organized chronologically and thematically.

Aims

This course provides an opportunity for students to study and discuss the thoughts and methodology in Chinese historiography. It also aims at sharpening students’ abilities of critical thinking as well as skills to approach primary sources.

Learning Outcomes

Upon completion of this course, students will be able to:

- (1) explain the development of Chinese historiography;
- (2) evaluate the fundamental differences between different historical schools;
- (3) analyze the major debates of historical thoughts and methodology;
- (4) apply these methods to the primary sources.

Indicative Content:

Introduction: Write Chinese History

Part I: History of Chinese Historiography

Early Modern Chinese Historiography 宋元中國史學

Historiography in Ming 明代中國史學

Historiography in Qing 清代中國史學

Historiography in Late Qing 清末中國史學

Historiography in Republic Period 民國中國史學

Part II: Methodology of Chinese History

Regional Approach 區域方法

Temporal Approach 時代方法

The New Qing History 新清史
Public sphere/Civil Society in China 市民社會之爭
Environmental History 環境史

Teaching Method

The course is taught in seminar format. Selected topics will be introduced and analyzed. Students are required to give presentations on assigned topics in the tutorials. They should interpret, analyze and evaluate the topics using a variety of critical perspectives learnt in the lectures. After the presentation, they also need to lead the discussion on their presented topic.

Measurement of Learning Outcomes

- 1 Individual research paper to evaluate student's ability to critically analyze primary and secondary sources as well as writing skills; (LOs 1, 2, 3, 4)
- 2 Presentation and Discussion to assess students' ability to understand and present their understanding of Chinese historiography; (LOs 1, 2, 3, 4)
- 3 Short essays in response to readings; (LOs 2, 3)
- 4 Quizzes to test students' ability to describe the trends and debates of Chinese historiography in different periods. (LOs 1)

Assessment

This course is 100% continuous assessment, subdivided as follows:

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|------------------------------|-----|
| Two Quizzes @ 10% | 20% |
| Ten short essays @3% | 30% |
| Final Research Paper | 30% |
| Attendance and Participation | 20% |

Attendance is mandatory. Should you experience a catastrophic illness or other circumstance that requires you to miss more than a total of two classes, you must inform the instructor as soon as possible, rather than waiting for the end of the semester. If you must miss more than two classes because of illness or other circumstance you are required to present documentation.

Please be on guard against plagiarism and other forms of academic dishonesty. Be advised that any use of the Internet must be strictly cited by URL and that cutting and pasting text from web pages, without due citation and quotation marks, constitutes plagiarism.

Required Readings

- 金毓黻：《中國史學史》，北京：商務印書館，2007年
吳懷祺：《中國史學思想史》，合肥：安徽人民出版社，1996年。
錢穆：《中國史學名著》，台北：三民書局，1973年。

Supplementary Readings:

- Barrett, T. H. "China and the Redundancy of the Medieval," *The Medieval History Journal* 1.1 (1998): 73-89
Brook, Timothy, "Medievality and the Chinese Sense of History," *The Medieval History Journal* 1.1 (1998): 145-64
Crossley, Pamela Kyle, "The Rulerships of China," *American Historical Review* 97.5 (1992): 1468-83

- Huang, Philip C.C, “‘Public Sphere/Civil Society’ in China?: The Third Realm between State and Society”, *Modern China*, 19.2 (1993): 216-240
- Ho, Ping-Ti, “In Defense of Sinicization: A Rebuttal of Evelyn Rawski’s ‘Reenvisioning the Qing,’” *Journal of Asia Studies* 57.1 (1998): 123-155
- Little, Daniel and Esherick, Joseph, “Testing the Testers: A Reply to Barbara Sands and Ramon Myers’s Critique of G. William Skinner’s Reginal Systems Approach to China”, *Journal of Asian Studies* 48. 1 (1989):90-99.
- Lavelly, William, “The Spatial Approach to Chinese History: Illustrations from North China and the Upper Yangzi,” *Journal of Asian Studies* 48.1 (1989): 100-13
- Rawski, Evelyn S, “Reenvisioning the Qing: The Significance of the Qing Period in Chinese History,” *Journal of Asian Studies* 55.4 (1996):829-850
- Skinner, G. William, “The Structure of Chinese History,” *Journal of Asian Studies* 44.2 (1985): 271-92
- Sands, Barbara and Myers, Ramon H, “The Spatial Approach to Chinese History: A Test,” *Journal of Asian Studies* 45.4 (1986): 721-43
- Sands, Barbara and Myers, Ramon, “Economics and Macroregions: A Reply to Our Critics,” *Journal of Asia Studies* 49.2 (1990): 344-46
- Smith Jakov Paul ed., *The Song-Yuan-Ming Transition in Chinese History*, Cambridge: Harvard University Asia Center, 2003, 1-34.
- Wakeman, Frederic, “The Civil Society and Public Sphere Debate: Western Reflections on Chinese Political Culture” *Modern China*, 19.2 (1993): 108-138.

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.